



FEMC.1-16

៖ ច្បាប់ថ្មី. កេរកាល. ច្បាប់កន្ទេរ. ច្បាប់ល្អៈស្រស់, ច្បាប់ក្របី
ច្បាប់រាជនេត្រ. ច្បាប់ត្រីនេត្រ. ព្រះច្បាប់. ច្បាប់ប្រឡងកេរ

ពហុបុគ្គល







FEMC. 2

1/1

စံချာပဉ္စလ



Handwritten purple text on the left margin, possibly a date or reference.

Handwritten text in a script, likely Burmese, spanning the length of the strip. The text is organized into two main columns separated by a vertical line. The script is cursive and appears to be a historical form of a Southeast Asian language. The right column contains several lines of text, including what looks like a signature or a specific name at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There is a prominent horizontal line across the middle of the page, possibly indicating a section break or a signature line. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There is a small, dark, rectangular mark or hole in the middle of the leaf, slightly to the left of the center. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular marks and gaps, possibly from damage or intentional erasure, particularly in the middle section. The script is finely etched into the surface of the dried leaf.